

Beau Rosin

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EDUCATION

Colorado State University

Bachelor of Science- Apparel and Merchandising: Design & Production

Fort Collins, CO

Fall 2026

EXPERIENCE

Saturn L.A

Apparel Design Intern, Hollister Men's Fleece

Los Angeles, CA

May 2026 – Present

- Develop apparel and collection concepts from initial design direction through product development.
- Create technical packages including material specifications, construction details, trims, and notions.
- Manage design revisions and update specifications to ensure product accuracy and consistency.

Abercrombie & Fitch Co.

Apparel Design Intern, Hollister Men's Fleece

Colombus, Ohio

May 2026 – Aug 2026

- Designed and developed a Summer 2027 men's fleece capsule using trend research, consumer insights, technical flats, fabric, trim, and color.
 - Supported seasonal product development through graphic placement, sample reviews, technical updates, and assortment refinement.
 - Collaborated cross-functionally with merchandising, sourcing, technical design, and planning throughout the product development process.
 - Evaluated fabrics, trims, and construction techniques with sourcing and mill partners to support new fleece innovation.
 - Presented concepts and incorporated feedback from design, merchandising, and senior leadership.
- Developed a Back-to-School concept with a 12-member cross-functional team spanning multiple business functions.
Contract Designer | Saturn Los Angeles

Madison 88, Ltd.

Quality Analyst

Denver, Colorado

March 2026 – April 2026

- Evaluated product performance across fit, comfort, durability, washability, and functionality through real-world wear testing.
- Provided detailed quality feedback and recommendations to support product development and performance refinement.
- Translated user experience into actionable insights for design updates, material decisions, and future product improvements.

EMBLEM

Design Intern

Prague, Czech Republic

May 2025 – Aug 2025

- Designed apparel concepts in Adobe Creative Suite and sketched original designs from concept to completion, directly contributing to seasonal collections and new product development.
- Coordinated with manufacturers and suppliers to source fabrics and trims, streamlining product development timelines and supporting efficient production cycles while aiding cross-functional teams across design, production, and marketing.
- Utilized 3D scanning and emerging digital tools to enhance design accuracy and visualization within the fashion-tech crossover space, supporting innovative product marketing and ideation.

SKILLS

- Adobe Creative Suite (Illustrator, Photoshop, Premiere Pro, InDesign), CLO3D, PLM, New Arc AI, Open AI, Midjourney AI, Microsoft Office Suite
- Patternmaking, Draping, Sewing, CAD Textile Design, Dye Sublimation Printing, Direct to Fabric Printing, Laser Cutting
- PR Strategy, Trend Forecasting, Marketing, Social Media Content Creation

AWARDS

Fashion Scholarship Fund Class of 2026 Scholar: Design and Product Development