

Beau Rosin

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EDUCATION

Colorado State University

Bachelor of Science- Apparel and Merchandising: Design & Production

Fort Collins, CO

Fall 2026

EXPERIENCE

EMBLEMM

Design Intern

Prague, Czech Republic

May 2025 – Aug 2025

-Designed apparel concepts in Adobe Creative Suite and sketched original designs from concept to completion, directly contributing to seasonal collections and new product development.

-Coordinated with manufacturers and suppliers to source fabrics and trims, streamlining product development timelines and supporting efficient production cycles while aiding cross-functional teams across design, production, and marketing.

-Utilized 3D scanning and emerging digital tools to enhance design accuracy and visualization within the fashion-tech crossover space, supporting innovative product marketing and ideation.

Camp Interlaken JCC

Merchandising Intern

Eagle River, WI

June 2023 – Aug 2024

-Organized and optimized apparel displays by size, color, and style, which improved customer accessibility and boosted sales flow.

-Verified and processed incoming shipments, reducing inventory errors.

-Joined manufacturer calls, gaining exposure to apparel production cycles and ensuring alignment with product specifications.

Kappa Sigma Fraternity, CSU

Public Relations & Apparel Officer

Fort Collins, CO

Oct 2022 – Oct 2024

-Developed and executed PR campaigns that increased fraternity recruitment by 60% in 2024.

-Designed and produced apparel for events, philanthropy, and collaborations, reinforcing brand recognition.

-Managed social media presence across Instagram, Facebook, and website, sustaining consistent engagement with campus audiences.

COURSEWORK

Digital Technology & Product Development

-Designed technical flats, created technical packages, and visualized 3D garments in Adobe Illustrator, Photoshop, and CLO3D, which improved the accuracy of production in projects.

Patternmaking, Draping & CAD Textile Design

- Executed preproduction processes including draping, flat patterning, and sewing samples that were featured in CSU's annual fashion show; developed CAD-based textiles, trained in dye-sublimation printing, Direct to fabric printing, and laser cutting.

Merchandise Processing & Fashion Industries

- Created cost and line sheets in Excel, identified and analyzed trends using WGSN, and developed retail collections aligned with market research. Examined cultural influences on dress, applied sustainability practices, and evaluated global sourcing processes. Forecasted and presented merchandise lines to meet consumer demand and industry standards.

Textile Sciences

- Analyzed fiber properties, fabric performance, and finishing processes; applied quality assurance testing to evaluate textile serviceability, enhancing knowledge of sustainability and global regulations.

SKILLS

-Adobe Creative Suite (Illustrator, Photoshop, Premiere Pro, InDesign), CLO3D, Microsoft Office Suite

-Patternmaking, Draping, Sewing, CAD Textile Design, Dye Sublimation Printing, Direct to Fabric Printing, Laser Cutting

-PR Strategy, Trend Forecasting, Marketing, Social Media Content Creation

AWARDS

Fashion Scholarship Fund Class of 2026 Scholar: Design and Product Development